

I CAN SEE

John 9:1- 41

EXT. STREET - DAY

Aerial view of a city in darkness; light changes from darkness to morning.

JESUS (VO) (John 8:12)
I am the Light of the world; he who
follows me will not walk in the darkness,
but will have the Light of life.

(Above view holds) A dove sits in the branch of a tree.
After two steps it flies down to the city.

CAMERA follows it and goes to a street in the city.

People walk through the crowded street in hurry.

Jesus, along with his disciples, walks through the street.

Many poor beggars are begging in the street. Some are walking lamely. Some are sitting and begging by the side of the walls, footpaths and roadside.

WOMAN BEGGER
Mercy on me, mercy on me

BLIND MAN (one among the beggars)
Mercy upon me, Please offer me
something. Please offer me something.

PETER asks Jesus seeing this.
Rabbi, look this man

PETER (John 9:2)
Rabbi, who sinned, this man or his
parents, that he was born blind.

Jesus answers not turning his face from the beggar

JESUS (John 9:3)
Neither he nor his parents sinned;
it is so that the works of God might
be made visible through him.

Jesus turns his face from the blind man to the sky. Then he looks at the surroundings.

View of the surroundings showing the activities of the people. (Following words of Jesus overlap in the surroundings and camera returns to Jesus)

JESUS (John 9:4, 5)
We have to do the works of the one
who sent me while it is day. Night
is coming when no one can work.
While I am in the world, I am the
light of the world.

Disciples close their eyes; folds their hands and bows their head as if praying.

Jesus spit in the ground.

He makes mud with saliva.

Camera moves forward towards the blind man.

Everybody including the disciples eagerly looks at it.

Jesus applies mud on the blind man.

Jesus takes his hands from the blind man's eye and says.

JESUS (John 9:7)
Go wash in the pool of Siloam.

Two of the disciples help the blind man holding his hands, practically lifting him up and taking to the pool.

Jesus's divine looks follows him.

Crowd keenly looks at the scene.

Large crowd follows him.

EXT. POOL OF SILOAM - DAY

The blind man carried by two disciples approaches the pool of Siloam followed by a huge crowd in a distance.

They help him to sit in front of the pool.

Blind man sits in the steps of the pool and seeks out water with his hands.

Blind man in the P O V (point of view) of the pool/water

He is going to splash water in his face. (Sound of hands dipping in the water.) Water coming towards the blind man

CAMERA in the P O V of the splashing water; i.e. CAMERA moves fast towards the blind man's eyes as if water is getting inside his eyes, making the whole screen black.

(Sound of water splashing in the blind man's face repeats)

Black screen changes to water waves with light rays showing the first sight of the blind man who is not blind now.

Blind man (in the P O V of the pool) is wonderstruck. He closes and opens his eyes many times unbelievably.

Visual of light rays, water and surroundings appears and disappears (CAMERA in his eyes. Water drops from eyelids).

He scrubs his eyes and tilts up his face with surprise and looks at the sky and the surroundings opening his mouth.

Everybody eagerly looks at him.

He wakes, turns and laughs loudly with wild happiness.

BLIND MAN
I can see. I can see....

He runs towards the people gathered there.

They unbelievably look at him and look at each other.

He reaches beside them with tears in his eyes and says loudly with happiness.

BLIND MAN
I can see. I can see...

They look at him with wonder.

He catches the people standing there and repeats.

BLIND MAN
I can see. I can see....

They stare at him.

A man in the crowd exclaims.
He is not blind now!

Another one says
Yes he can see!

Another one says
The blind see, the deaf hear! Oh
this is an astonishing thing.

The blind beggar who is not blind now runs again with happiness for a while and then stops and fall down in his knees chanting.

BLIND MAN
Jesus, oh my Jesus

He sits in his knees; tears rolls down to his cheeks; he looks at the shinning sky and chants. Lights fall in his face creating difficulty to look above.

BLIND MAN
Oh my Lord, my God

CAMERA moves upward towards the shinning sky.

Voice over while end titles appear.

VOICE OVER (John 14:18-21)
I will not leave you as orphans; I will come to you. After a little while the world will no longer see Me, but you will see Me; because I live, you will live also. In that day you will know that I am in My Father, and you in Me, and I in you. He who has My commandments and keeps them is the one who loves Me; and he who loves Me will be loved by My Father, and I will love him and will disclose Myself to him.