

Animation Project Script

For

My Lord My God

The Good Samaritan

Or

Love your Neighbour as Yourself

(Lk 10-25 to 37) (Mt 22.34-40) (Mk 12.28-34)

Document Control

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EXT. STREET - DAY

Title song sequence - Jesus is surrounded by Tommy, Tammy with other kids. They are dancing around him. [According to the duration of the title song we can fix the visuals of kids' dance and miracles of Jesus. I have communicated with the music director, Jackson, that a song is needed here]

Long view of an empty road; A Samaritan man, sitting above a donkey is coming forward. His two kids are with him. They are happy and walking along with donkey's steps. Donkey is walking very fast towards Jesus who is preaching far.

Seeing Jesus far, the 1st kid says with excitement.

1st KID

Father, look! Jesus is over there!

Samaritan looks far to see Jesus.

He cannot see Jesus clearly.

The 2nd kid gets a glimpse of Jesus and says with more excitement.

2nd KID

Yes father, I can see him too.
Let's go there.

Saying it the kids increase the pace of their walking.

FATHER

Yes dear.

Father also moves fast dragging the donkey.

Twinkling stars in donkey's eyes when he hears it.

Dissolve to close view of folding hands of Jesus. From his hands we follow his face. Jesus looks at the sky with his eyes closed.

His disciples also close their eyes for praying.

View of the sky in response of the look of Jesus.

Samaritan man sitting above a donkey reaches and settles in the back row of the crowd with his two kids. He looks around and hears the words of Jesus. (Jesus' words can be started just before this shot)

Some others including a Jew scholar are standing in the other side observing Jesus. Beside the scholar some of his scholar friends are also present. The scholar looks tired but still arrogance can be seen in his face.

Samaritan man drinks water from his leather bag and hangs the bag in his shoulder.

Camera zooms back from the close up of Jesus.

JESUS (Lk 10-21, 22)

I give you praise, Father, Lord of heaven and earth, for although you have hidden these things from the wise and the learned you have revealed them to the childlike. Yes, Father, such has been your gracious will. All things have been handed over to me by my Father. No one knows who the Son is except the Father, and who the Father is except the Son and anyone to whom the Son wishes to reveal him.

In between the above dialogues we follow the men on the ground listening Jesus and ends on the face of the scholar. Among the men, priests, Levites etc are also present. Some are sitting and listening Jesus' words carefully.

Samaritan man's kids look at the other children in the surroundings. Some kids are there in the place where the Samaritan man is settled. The kid who is already present there looks at Samaritan's kids and donkey with fun.

The kid present there drags the donkey to the outside area which is not far from Jesus' preaching place. Samaritan's kids and other kids also join with the kids.

Seeing the donkey going away, the Samaritan looks at it and his kids with care. When he sees the kids with donkey are playing in the nearby place he pays his attention back to

Jesus' words. (As the visuals are lengthier we need to add more dialogues)

Jesus continues his teachings.

Jew scholar standing in a side of the crowd is coughing.

Seeing it the Samaritan man standing in the other side looks at him.

Samaritan man takes his water bag and offers it to the scholar Jew.

Scholar Jew looks at the water bag with happiness and relief. With thankful attitude he looks at the face of the offering man.

Smiling face of the Samaritan

Seeing the Samaritan man, scholar Jew's expression changes suddenly.

Jew recedes back his hand with anger. He says scornfully.

SCHOLAR JEW (John 4-9)

Jews use nothing in common

with Samaritans. (In a refusal tone)

jacksonmusic007

Samaritan man recedes with embarrassment and settles to more back side. He looks far forward at Jesus.

Cut to - the kids are playing happily with the donkey. One kid is saying sitting above the donkey and pretending like Jesus, "I am Jesus" saying kid moves ahead with above the donkey. The other kids wave leaf like welcoming Jesus.

Cut back to Jesus speaking to all.

From his looks camera pans on crowd and reach before Jesus.

JESUS (Lk 10-23, 24)

Blessed are the eyes that see what you see. For I say to you, many prophets and kings desired to see what you see, but did not see it, and to hear what you hear, but did not hear it.

In between the above dialogues we show the Jew looking at Jesus scornfully.

After Jesus finishes his words the Jew scholar calls Jesus' and steps ahead towards Jesus.

SCHOLAR with pride (Lk 10-25)
Teacher

Others look at the scholar Jew.

Scholar reaches in front of Jesus and continues with pride.

SCHOLAR with pride (Lk 10-25)
What must I do to inherit eternal life?

Everyone look at him and Jesus.

JESUS asks calmly (Lk 10-26)
What is written in the law? How
do you read it?

JEW SCHOLAR proudly replies (Lk10-27)
You shall love the Lord, your God,
with all your heart, with all your
being, with all your strength,
and with all your mind, and your
neighbor as yourself.

JESUS replies with a smile (Lk 10-28)
You have answered correctly; do
this and you will live.

Scholar looks at Jesus.

Jesus calmly looks at him.

Apostles standing there looks at him. They are beside Jesus with a helping mentality. (This can be shown in many places wherever the disciples are shown.)

People standing there also look at them.

Scholar looks at his friends, then looks at Jesus again and asks contemptuously. Camera moves to his face closely.

SCHOLAR (Lk 10-29)

And who is my neighbour?

Cut to - donkey and a kid playing there suddenly falls in a pit. All the other kids are suddenly anxious. They look at the fallen donkey and the kid and stand there helplessly. Some other kids come on the way. They look at the helpless kid and donkey for a moment and walk away.

Cut back to Jesus' face

Apostles and others eagerly look at Jesus for his answer.

Apostles & others look at them. No one expect that question
Camera zooms forward to Jesus' face. Jesus starts telling the story.

JESUS (Lk 10:30)
A man was going down from
Jerusalem to Jericho.

In between the above dialogues cut to the attentively listening face of the Jew scholar. Camera zooms ahead to the Scholar's face.

EXT. BARREN & HIDEOUS LAND & ROAD

From Jew scholar's face dissolves to an abandoned way.

After a moment a lone traveler, the scholar Jew itself, comes that way but in different costumes

He is traveling alone through the sand road. A folded cloth bag is in his shoulders and another luggage bag is on his donkey's back.

There is a junction ahead. Music and SFX changes when he enters the path of Jericho.

Scholar Jew enjoys his journey looking around and walking forward.

It is a road with twists and turns. Rocky caves and trees are seen in the surroundings.

He walks ahead.

Camera moves back behind a rock and we see the back portion of a man hiding behind a rock holding a knife.

Front view: A rude looking man who is hiding behind a rock looks at the traveler and then he looks at the other thief standing a bit far behind another rock (camera follows his looks and approaches the other thief) beside the curvy road in the side of the approaching traveler.

He gives signal to his friend.

Friend looks at another man who is on top of a rock. Without knowing the silent move in the surrounding the traveler goes ahead.

Suddenly the man on top of the rock throws a piece of rock at the traveler.

In a moment he realizes that something is approaching him. He just turns and sees the rather big piece of rock in very close range. Screen fills with stone and black out with SFX

The screen goes black with a sound effect. Like a shadowplay the thieves are running with Jew's baggage.

VO of Jesus (Lk 10:30)
He fell among robbers. They stripped
him and beat him, and went away
leaving him half dead.

EXT. BARREN & HIDEOUS LAND & ROAD

The traveler scholar Jew is fallen in the ground stripped and brutally wounded.

Close up of his wounds with blood flowing out on to the rocky ground (pan & low angle).

He is laying outside the road as if he is thrown out to a ditch on the side of the road. He opens his eyes with great difficulty craving for help. He is lying like Jesus in the cross (his hands stretched, laying down below a tree).

Cut to - Long view of the scholar fallen on the land where no one is around. Light changes showing the passage of time

Cut to the place where Jesus is talking. Priests, Levites etc are sitting there eager to hear the rest of the story.

JESUS continues (Lk 10-31)

By chance a priest was
going down on that road.

Hearing it the priests in the crowd look at each other with
pride. One priest says to another.

PRIEST
Yes. That priest will surely help him.

Cut to the location of Samaritan story -

A priest chanting scriptures is coming that way. First show
his legs, and then zoom back.

PRIEST in the wounded Jew story (Ps 121-1-2)
I raise my eyes toward the mountains.
From whence shall come my help? My
help comes from the LORD, the maker
of heaven and earth.

He hears the wounded man's pleading words and scriptures.

Suddenly he stops chanting and turns at the wounded man.

Camera focuses his wounds and his crying face-close up of
his crying and blood filled face.

Man on the ground is unable to open his eyes properly and
look. He cries for water.

WOUNDED JEW SCHOLAR'S VO (Jn 19-28,
Psalm 22-16)
I thirst...I thirst... As dry as a
potsherd is my throat; my tongue
sticks to my palate; you lay me
in the dust of death.

His voice does not come out properly.

Priest looks at him thinking for sometimes. Suddenly a
sound of a church bell can be heard.

Priest turns his face to his way in front and moves ahead.

Wounded man opens his eyes with great difficulty and sees
that the priest is leaving.

He feels very sad and tries to cry out for help. Wounded Jew cries out desperately with great pain.

WOUNDED JEW SCHOLAR (Psalm22-2) VO
My God, my God, why have you
abandoned me? Why so far from my
call for help, from my cries of anguish?

Priest moves far away. The shattered words of the wounded man overlap on the face of the leaving priest.

JESUS VO (Lk 10-31)
The priest passed by on the other side.

Cut to the location of Jesus talking

From the face of the leaving priest, dissolve to the faces of the priests standing before Jesus.

Priests look at Jesus with disappointment; some are in disbelief & great thought.

One priest looking at the other with the eye brows up and with both hands open to sky.

The crowd hearing the story is completely silent.

JESUS continues (Lk 10-32)
After sometime a Levite comes that way.

Cut to - location of the Samaritan man story

The traveler is still on the ground. Tears with blood trickle down from his eyes.

Sky light changes showing the passage of time. Voices of wild animals can be heard.

A Levite comes that way. He hears the feeble and breaking voice of the fallen man.

At the same time wind blows with sound leaves fly around.

He looks around with fear and sees the wounded man lying on the ground.

Sand covers his hands, legs and some parts of his body.
Leaves cover his body partially.

Levite looks at him for a while. Then he looks around at the surroundings.

No one is around. He looks at the man again and then moves forward helplessly.

JESUS VO (Lk 10-32)
Likewise the Levite also passed
by on the other side.

WOUNDED JEW cries again Psalm 22-7, 8
But I am a worm, hardly human, scorned
by everyone, despised by the people.
All who see me-- mock me; ---they curl
their lips and jeer; ----they shake
their heads at me!

Blood turns dark and thick on his face and body. Now he looks like a dead man. His eyes are closed and mouth open.

Wind accelerated by rough topography associated with dust and leaves outbreak make it look like dust is going to bury him.

Cut to the location of Jesus talking

Priests, Levites and others wait eagerly to hear who will come and save him.

JESUS says
Then came...

Everyone expect someone great.

JESUS continues
A Samaritan

People standing there wonder to hear the word Samaritan.

Close ups of the unhappy faces of priests, Levites & other rich people because Samaritans are considered as lower cast. They express their uneasiness.

Cut to the location of the Samaritan story

A Samaritan traveler comes on the way. He is on the donkey. But there is mighty wind. In the midst of the wind the cry of the man like a squealing sound can be heard. Samaritan jumps down from the donkey, and look around with great eagerness. Then he moves to different sides and locate the man covered with sand and leaves.

He sees the man on the ground lying like Jesus in the cross
Seeing it he is shocked.

Soon the Samaritan runs towards him.

He holds the wounded man.

Seeing his condition the Samaritan looks at him with mercy.

The wounded man's condition is very bad. He is still crying in deep pain.

Samaritan man sees the wounded man.

Close view of the wounded man - he has only little cloth on his body like Jesus' body at the bottom of the cross.

After watching the wounded man for a moment the Samaritan man becomes more alert to do things to save his life.

He runs through the ramp like pit and reaches beside the wounded man.

He takes his own cloth from his shoulder and tears it apart.

Samaritan runs towards his donkey in a hurry.

Donkey looks at his master and the wounded Jew.

Samaritan takes a cloth bag which was kept above the donkey. He then runs back to the wounded man.

Wounded man's desperate view

Samaritan approaches the wounded man and holds his head.

He then wipes the wounds and applies some oil and wine from a small bottle from his bag and then wraps the wounds on his forehead.

Similarly he is doing slowly on the wounded man's both arms and legs. Divine light shines on him and the wounded man.

Samaritan holds him and treats pouring oil and wine on his injuries.

Close view of the injuries.

Samaritan takes many pieces of cloths and wraps the injuries.

He does everything with great care and concern. While he is doing this he is praying in low voice (it is a chanting from Psalm 57).

GOOD SAMARITAN chanting (PS 57-2)
Have mercy on me, God, have mercy
on me. In you I seek shelter. In
the shadow of your wings I seek
shelter till harm pass by.

The Samaritan tries to hold the wounded man to make him stand up to move towards the donkey. But he is unable to hold him alone.

The donkey which is watching it looks at it for a moment. Camera shows the compassionate face and eyes of the donkey. Slowly donkey takes step to reach beside the carrying Samaritan in order to facilitate him to keep the wounded man on the donkey.

The Samaritan tries again to take him up on his donkey. But he cannot do it easy.

He exhales for a moment because of wounded man's weight.

Again Samaritan holds the wounded man on his shoulders and by the time the donkey approaches near them and bends before the wounded man.

With great difficulty Samaritan holds him and now the wounded man is above the donkey supported by the Samaritan.

Both of them move ahead with great difficulty. The steep increases their difficulty.

While moving the Samaritan still chants Psalm 57-2 and Psalm 57-3. Psalm 57-2 repeats twice in different pitch. Then he says Psalm 57-3 in higher pitch.

GOOD SAMARITAN (PS 57-2, 3)
Have mercy on me, God, have mercy
on me. In you I seek shelter. In
the shadow of your wings I seek
shelter till harm pass by. (Psm-57-2)
I call to God Most High, to God who
provides for me. ...I call to God Most
High, to God who provides for me (Psm-57-3)

Samaritan's legs hit on a sharp stone adding his pain.

When he chants the next words of the same Psalm in higher pitch he is able to get the wounded man on the donkey.

GOOD SAMARITAN (PS 57-3)
I call to God Most High, to God who
provides for me. ...I call to God Most
High, to God who provides for me...

He exhales deeply looking at the wounded man.

Shots in different angles and range, showing the journey of the Samaritan man carrying the wounded Jew. Samaritan man holds the wounded man with the support of his shoulder and moves ahead with great difficulty.

Samaritan is very much tensed and tries to walk very briskly.

While they are in this journey the divine light shines on the face of the wounded man.

The Samaritan looks at him with a smile.

The wounded man looks at him with great gratitude and divine look of a blessing and chanting the Psalm 57-4.

WOUNDED SCHOLAR JEW (PS 57-4)
May God send help from heaven to save
me, shame those who trample upon me.

May God send fidelity and love.

Divine light shining on both of them

In response the Samaritan chants the next words of the Psalm partly. Then the rest of the words are completed by the wounded Jew.

GOOD SAMARITAN (Ps 57-8)

My heart is steadfast, God, my heart
is steadfast. I will sing and chant praise.

Wounded Jew is very much exhausted.

WOUNDED SCHOLAR JEW VO (PS 57-9)

Awake, my soul; awake, lyre and
harp! I will wake the dawn.

Both of them are looking at one another.

Samaritan says with a smiling and encouraging look.

GOOD SAMARITAN PS 57-10

I will praise you among the peoples,
Lord; I will chant your praise among
the nations.

Wounded man looking up at the heaven and chants emotionally with tears.

WOUNDED SCHOLAR JEW VO Ps-57-11

For your love towers to the heavens;
your faithfulness, to the skies.

Wounded man cries.

Now the Samaritan consoles him and sings in gratitude to the lord.

GOOD SAMARITAN Ps-57-12

Show yourself over the heavens, God;
may your glory appear above all the earth.

Wounded man chants with him the last part.

WOUNDED SCHOLAR JEW VO

God; may your glory appear above all
the earth.

After the long journey they reach before an inn. It is almost evening.

Seeing it the Samaritan man feels a little relief. He calls for help loudly.

SAMARITAN MAN

Help...help...

EXT/ INT. INN – DAY/ NIGHT to DAY again

Exterior long view of an inn; a man with a hurricane lamp comes out accompanied by another man. The one man with the lamp lifts the lamp and helps the other to carry the wounded man.

Close up of the lamp light fill the screen

The wounded man is comfortably sleeping in the inn. His wounds are dressed well.

The Samaritan looks at him with relief. The inn keeper is also besides him.

The Samaritan takes some money (two silver coins).

Close view of the two silver coins.

Samaritan gives it to the inn keeper.

Inn keeper receives it.

SAMARITAN (Lk 10-35)

Take care of him. If you spend more than what I have given you, I shall repay you on my way back.

Saying this Samaritan looks at the man sleeping once more before he leaves.

The wounded man is now sleeping comfortably. His face starts changing to the face of Jesus like Jesus is sleeping comfortably.

Voice overlaps on the face of the sleeping Jesus.

VO (Mt25-40)

Amen, I say to you, whatever you

did for one of these least brothers
of mine, you did for me.

EXT/ INT. INN - NIGHT

From his face dissolve to the face of Jesus.

Scholar is enlightened hearing the story. He looks at Jesus
with realization.

Cut to - Tommy and Tammy comes in the place where the
donkey and the kid fall. They take a rope and goes down in
the pit. They help the donkey and the kid to come up.

Donkey and the kid come upward, move and settles in the
place of Jesus' speaking.

Close view of Jesus standing just in front of the scholar.
Scholar looks at him with realization. His eyes fill with
tears and he looks at the Samaritan man he scolds earlier.

Jesus calmly asks the scholar.

JESUS (Lk 10-36)
Which of these three, in your opinion,
was neighbor to the robbers' victim?

The scholar replies with realization looking at Jesus.

SCHOLAR JEW (Lk 10-37)
The one who treated him with mercy

Jesus looks at him and says with great love.

JESUS (Lk 10-37)
Go and do likewise.

The scholar folds his hands like in a prayer. His eyes fill
with tears of realization.

SCHOLAR JEW
My Lord My God!

Scholar's friends also have realization hearing this story.

Apostles also are very happy.

The scholar Jew approaches the Samaritan. Now he is a changed man.

The Samaritan man looks at his eyes.

SCHOLAR JEW asks
Will you please give me some water?

SAMARITAN MAN with enthusiasm
Sure.

He gives the water bag to the scholar. Scholar drinks it.

The Samaritan looks at him happily.

Jesus looks at everyone with divine love.